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Tammi's publication:

Poetry, prose, political dynamite

- In this time when it is important to be involved and take a stance, our publication deals with more than usual topical issues, says Tammi Publishing's manager, file licentiate Jarl Helleman. – Our autumn list includes a new book series about burning problems. It begins with a book on Prague 21.08.1968.

The Prague Book, edited by Jaakko Okker and with G.H Von Wright, Jorma Hentilä, Max Rand and Esko Ervasti amongst its authors. The book was published in just ten days, from idea to proof.

The following books will be published in the same series this coming autumn: Göran Palm's *An Unfair Consideration*, Lars Ullerstam's *Sexual Minorities* and Johan Von Bonsdorff's *Black Power*, amongst others.

Hannes Tiainen's *Kunpuolue Räjähhti* is an exciting memoir which delves into the division of the Social Democratic Party.

Among domestic debuts is Veijo Baltzar's *The Burning Road*. With this book, Baltzar will become the county's first Gypsy writer, which is exactly what his book is about – the issues Gypsies face.

Lassi Sinkkonen makes a leap from lyric to prose with his book *Sumuruisko*. The book is about political and economic power games in a car painting company. Sinkkonen has 15 years-experience in the industry.

Jorma Ojajarjus' autumn book revolves around events in and around the boxing ring.

Arvo Turtiainen will be releasing a collection of poetry and earlier this year Eva-Liisa Manner's published *Fahrenheit 21* has had a new edition published.

Amongst translations, Francoise Sagan's *Report from Hollywood*, William Faulkner's *As I Lay Dying*, Henry Millers *Quiet Days in Clichy* and collected newspaper articles by Ernest Hemmingway are of note.